



SCHMITT

Kleine Suite

Three Violins
(or two Violins and Viola)

Score

MERTON COPYING SERVICE

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No. 3407

Kleine Suite.

I.

Alois Schmitt.

Andante espressivo.

Violine I. *m.v.*

Violine II. *m.v.*

Violine III. (oder Bratsche.) *m.v.*

cresc. *f* *sosten.* **A** *p* *f*

cresc. *f* *sosten.* *p* *f*

cresc. *f* *sosten.* *p*

dim. *poco rit.* *a tempo* *p*

f *dim.* *poco rit.* *a tempo* *p*

f *dim.* *a tempo* *p*

C. A. K. 1404

ff *risoluto*

cresc. *ff* *risoluto*

cresc. *ff* *risoluto*

p *scherzando* **K** *espress.*

p *scherzando* *espress.*

p *scherzando* *espress.*

schierzando

L *f* *p*

f *p*

f *p*

ff *con fuoco*

ff *con fuoco*

ff *con fuoco*

C. A. K. 1404

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G Poco meno moto.

risoluto
f
f
risoluto
tr

f
p
f
p

H

f
p
f
p

f
p
f
p

I Tempo I.

dim.
f
dim.
p
p leggiero
leggiero

B

cresc.
dim.
cresc.
dim.
cresc.
dim.

cresc.
f
p
leggiero
leggiero
leggiero

C a tempo

f
dim.
rit.
sosten. a tempo
sosten. a tempo
sosten.

cresc.
p
cresc.
p
cresc.
p

cresc.
f
p
cresc.
f
p
cresc.
f
p

D

f *p* *pp*

II.

Allegretto.

cresc. *cresc.* *cresc.* *dim.* *f* *dim.* *dim.* *dim.*

D^A

f *p* *ten.* *f* *p* *cresc.* *ff risoluto* *p scherzando* *p scherzando* *p scherzando*

E

espress. *espress.* *cresc.* *f* *cresc.* *f* *cresc.* *f*

F₂

espressivo *espressivo* *espressivo* *scherzando* *dim.* *p* *dim.* *dim.* *dim.* *f*

IV.

Allegro vivace.

p leggiero

p leggiero

p leggiero

tr

cresc.

cresc.

cresc.

f

f

f

ten.

ten.

dim.

dim.

dim.

dim.

cresc.

cresc.

cresc.

cresc.

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p

cresc.

f

cresc.

cresc.

f

f

rit.

dim.

p

f

rit.

dim.

p

f

f

f

f

f

f

rit.

rit.

rit.

a tempo

a tempo

a tempo

f

cresc.

cresc.

cresc.

cresc.

C. A. K. 1404

First system of music on page 6. Treble and bass staves. Dynamics: *f*, *p*.

Second system of music on page 6. Treble and bass staves. Dynamics: *f*, *p*. Marking: *D*.

Third system of music on page 6. Treble and bass staves. Dynamics: *sempre f*, *pizz.*

III.

Fourth system of music on page 6. Treble and bass staves. Tempo: *Adagio.* Dynamics: *p*.

Fifth system of music on page 6. Treble and bass staves. Dynamics: *p*.

First system of music on page 7. Treble and bass staves. Dynamics: *espress.*

Second system of music on page 7. Treble and bass staves. Dynamics: *dim.*, *pp*.

Third system of music on page 7. Treble and bass staves. Dynamics: *cresc.*, *tr*, *espress.*

Fourth system of music on page 7. Treble and bass staves. Dynamics: *f*.

Fifth system of music on page 7. Treble and bass staves. Dynamics: *dim.*, *p*, *pp*.



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